

Symposium: 'Homelands: Art, Conflict and Displacement in Bangladesh, India and Pakistan'

Saturday 18 January, 10am – 6.45pm
Clore Learning Studio

- 10.00 – 10.30 Coffee in the welcome area
- 10.30 – 10.50 Tour of Jim Ede and India by Alina Khakoo (Kettle's Yard)
- 10.50 – 11.00 Opening remarks
- 11.00 – 12.30 Session 1
Moderated by Professor Syed Manzoorul Islam (academic, writer, Dhaka)
- Dr Zehra Jumabhoy (Courtauld Institute of Art)
The 'Indian' Moderns after Midnight
- Professor Iftikhar Dadi (Cornell University)
Borders and the Everyday
- 12.30 – 14.00 Lunch in the Ede Room and curator's tour of Homelands
- 14.00 – 16.00 Session 2
Moderated by Dr Devika Singh (Tate Modern)
- Bani Abidi (artist, Berlin)
PLEASE DON'T HONK, THIS NATION IS SLEEPING.
- Yasmin Jahan Nupur (artist, Dhaka)
On Home (2019)
- Nada Raza (Courtauld Institute of Art)
Unhomely Futures: Altered Inheritance: Home is a Foreign Place with Shilpa Gupta, Zarina Hashmi and Sophie Ernst
- 16.00 – 16.45 Coffee break in the Ede Room
- 16.45 – 17.45 Session 3
- Performing Landscape/Curating Nation*
Sophie Ernst (artist, Berlin) and Hammad Nasar (Paul Mellon Centre) in conversation
- 17.45 – 18.00 Concluding remarks
- 18.00 – 18.45 Drinks reception and late opening of Homelands